

Name: _____

Concert Music Playing Assessment

With our concert coming up quickly on Thursday, December 5, it is imperative that you are able to play the music! Please see below for the measures you are to play for this assignment. Practice those measures until you are ready to perform them for your parents, and then fill out the following assessments with them.

THIS IS DUE ON Tuesday, December 3rd!

*Parents – even if you are unable to read music, there are still many things to listen for: how your child's instrument sounds, how is their posture, if they are unsure of notes or fingerings, or tap your foot to keep the beat and see if they stay with you! PLEASE SIGN WHEN COMPLETED

Measure Assignments

Song Key: **MM** (Mystery of the Maya); **KC** (The King's Court); **P** (Pat-a-Pan)

All instruments: MM: 18-30 KC: 53-end P: 31-43

*Percussion: *If the measures provided do not apply to your individual part, please use your judgment and choose a section that will best allow you to demonstrate your ability. You may not have the instrument you play at home, just play the rhythm on your drum pad...do not skip the rests!*

Mystery of the Maya

(specific measures are on the first page)

Student Evaluation

CATEGORIES	(1 mark) Qualities of a Beginning Performance	(2 marks) Qualities of a Developing Performance	(3 marks) Qualities of a Secure Performance	(4 marks) Qualities of a Superior Performance
Air Support/Tone (how it sounds)	Blasting Unsteady Tone Not using enough air to play all the pitches	Fuzzy tone Not using enough air, some notes do not speak	Nice overall sound, but some notes may be forced and/or pinched	Strong & Supported with lots of air; not forced
Notes (what is actually being played)	7+ missed notes	5-6 missed notes	3-4 missed notes	Flawless 0-2 missed notes
Rhythm/Tempo (speed)	Inconsistent Tempo 6 or more missed rhythms	Inconsistent Tempo 4-5 missed rhythms	Tempo was steady but 2-3 missed rhythms	Flawless Steady tempo 0-1 Missed rhythms
Dynamics (volume)	6 or more measures of missed dynamics	4-5 measures of missed dynamics	2-3 measures of missed dynamics	All written dynamics were played 0-1 missed dynamics
Articulations (what the tongue does)	No articulations were played correctly OR all notes were played slurred or tongued	4-6 measures of missed articulations	2-3 measures of missed articulations	All written articulations were played
Posture (how they are sitting)	Back against chair (or no chair) Slouched over Incorrect instrument position Feet on case	Slouching back and incorrect hand position Elbows are tucked	Sitting on edge of chair, but slouching back	Straight back and sitting on edge of chair Feet flat on floor Proper instrument and hand position

TOTAL:

Parent Evaluation: ☐ I agree with my child's assessment
 ☐ I do not agree with my child's assessment

_____/24

Comments

The King's Court

(specific measures are on the first page)

Student Evaluation

CATEGORIES	Qualities of a Beginning Performance	Qualities of a Developing Performance	Qualities of a Secure Performance	Qualities of a Superior Performance
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TOTAL:

Parent Evaluation: ☐ I agree with my child's assessment
 ☐ I do not agree with my child's assessment

_____/24

Comments

Patapan

(specific measures are on the first page)

Student Evaluation

CATEGORIES	Qualities of a Beginning Performance	Qualities of a Developing Performance	Qualities of a Secure Performance	Qualities of a Superior Performance
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TOTAL:

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_____/24

Comments

Assignment Completed on _____ Parent Signature: _____