## **Attitude Boosters!**

## **Private Lessons** How many this month? \_\_\_\_\_ Attendance at a concert or musical (other than Camille concerts); please attach program or ticket stub. Where & when? Where & when? Helped in Band room this month (cleaning, sorting, organizing, etc.). Please Describe activities: Member of a musical group outside of school. Which group? Performed solo piece in concert or festival. Where & when? Other. Please Describe activities:

## **Better Practice Strategies**

Goal	#1 (specific, measurable, appropriate level)							
	Evaluation:							
Goal #2 (specific, measurable, appropriate level)								
	Evaluation:							
<b>.</b>								
Liste	ning Selection #1:							
Liste	ning Selection #2:							
	Practice Toolbox							
	Repetition (build pathways in your brain) Small Bites (stay focused) Chunking (musical words and sentences)							
	Analyze and Hypothesize (why is it difficult? how to fix?) Remediate (break it down, play slower, simplify) Think Form (does this section happen again?)							
	Believe in improvement ( <i>Practice makes habits always create good habits!</i> )							

## PRACTICE RECORD

Name:		Grade: Month:													
		Practice Strategies: You must use a minimum of 10 different strategies during the month.													
For best results, it is recommended that students practice an average of 15 minutes each day			Counting	art					THE II			_	nome	uthpiece	
DATE:	How Long?	Fingers Only	Write in the Counting	Fingering Chart	Clap the Rhythm	Repetition	Sing Your Part	Use Recording	Bar by Bar	Note by Note	Practicing Slowly	Used a Tuner	Use a Metronome	Buzz on Mouthpiece	
1	min.														
2	min.														
3	min.														
4	min.														
5	min.														
6	min.														
7	min.														
8	min.														
9	min.														
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28	min.												
29	min.												
30	min.												
31	min.												
TOTALS	min.												
Parent Signature:													